ESM 19:64
Told at Twilight
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ORGAN

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BOSTON, MASSACHUSETTS
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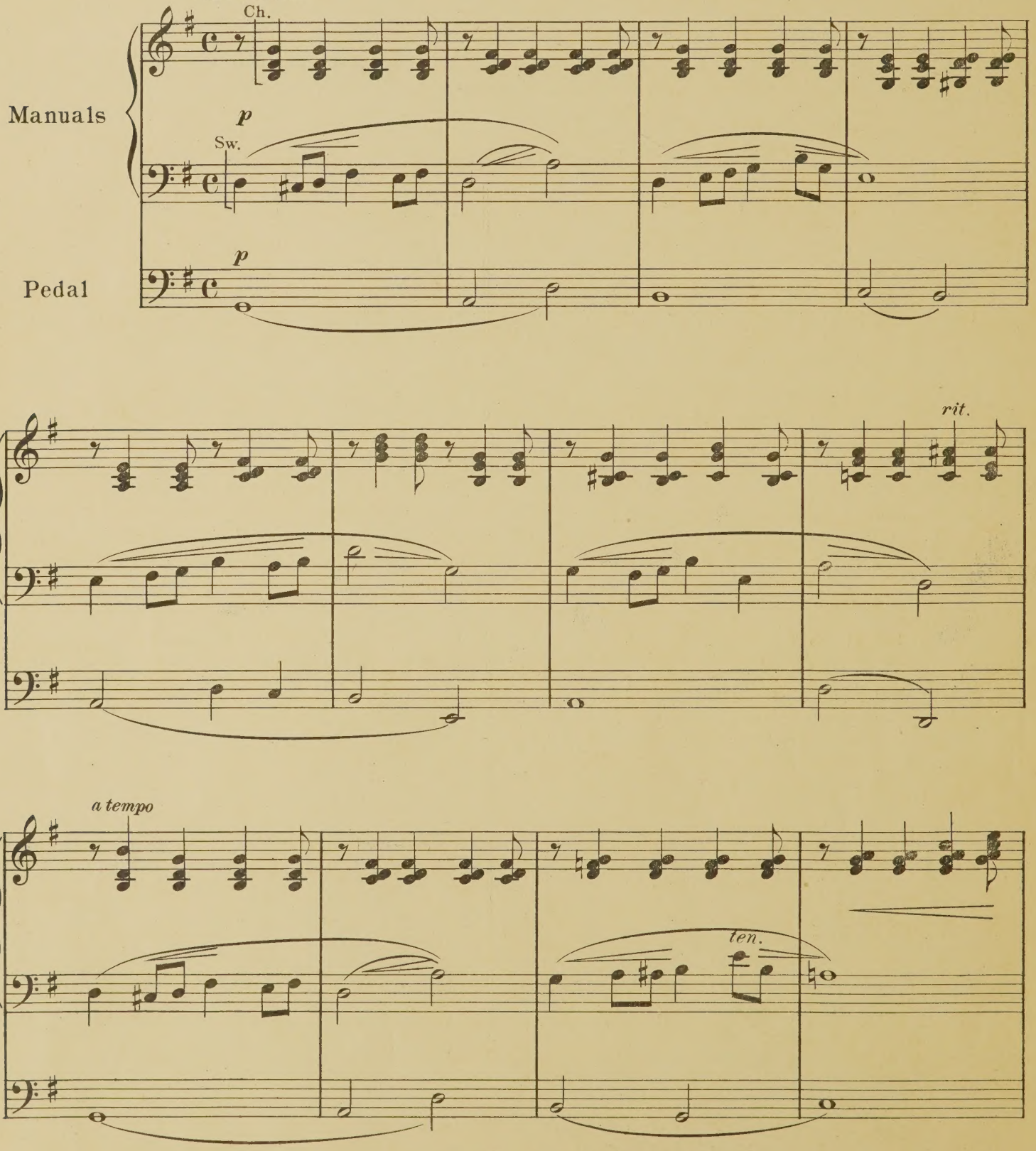
5/23/43

Told at Twilight

Prepare
- Swell: Stopped Diapason 8′, Vox Humana (Tremulant)
- Great: Doppelflöte 8′ (Sw. to Gt.)
- Choir: Melodia 8′
- Pedal: Lieblich Gedeckt 16′ (Ch. to Ped.)

CHARLES HUERTER

Moderato



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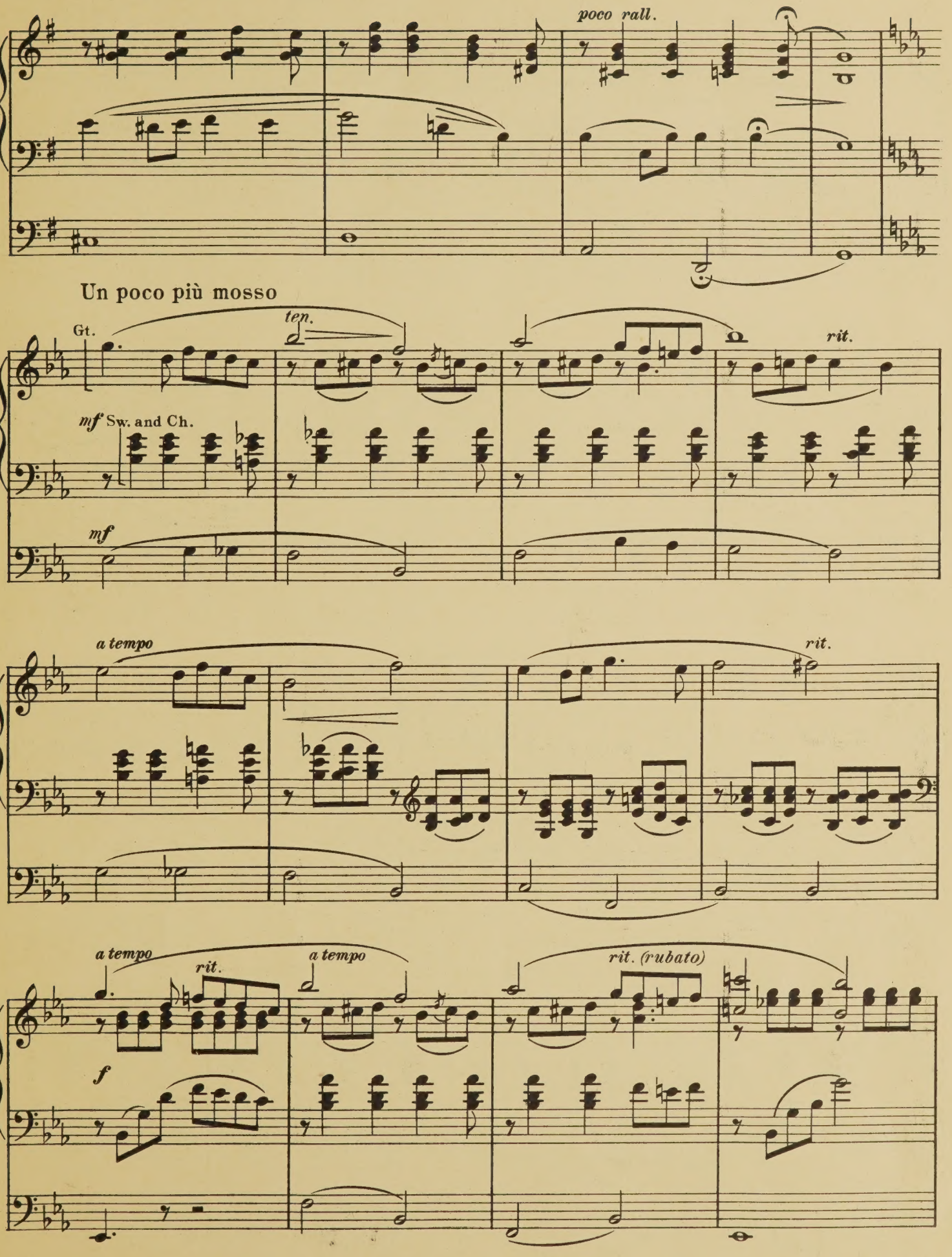
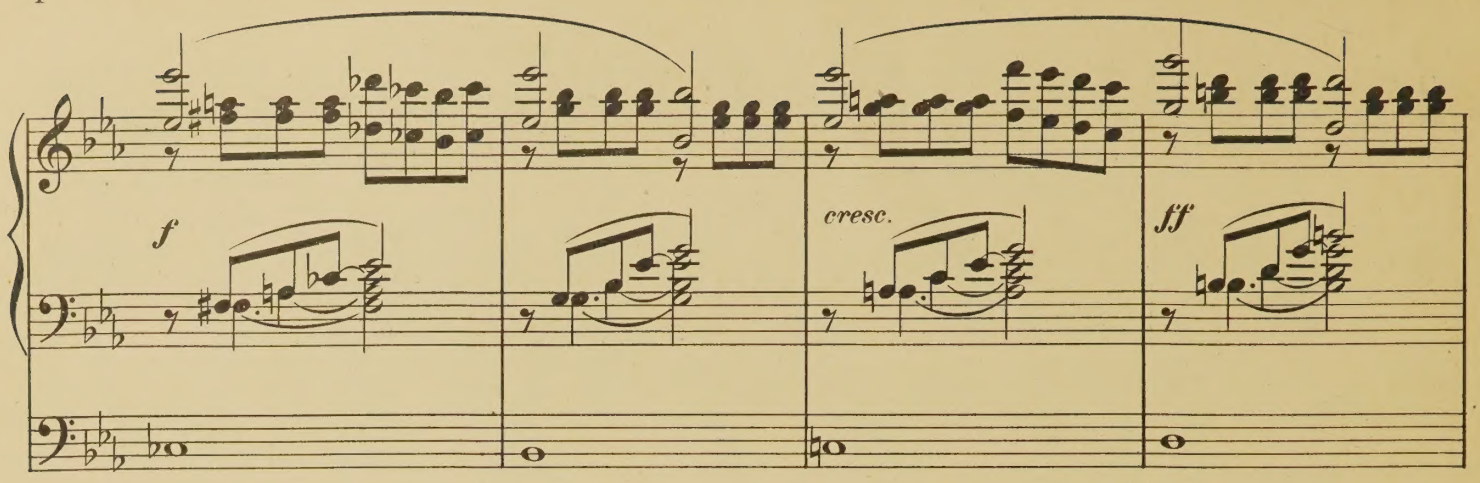
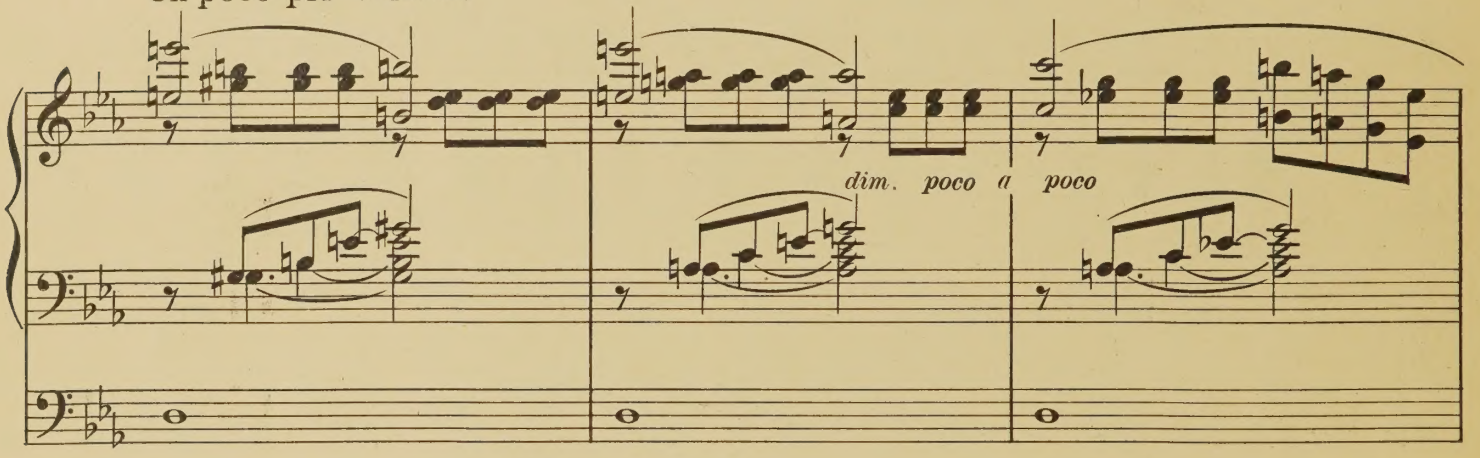
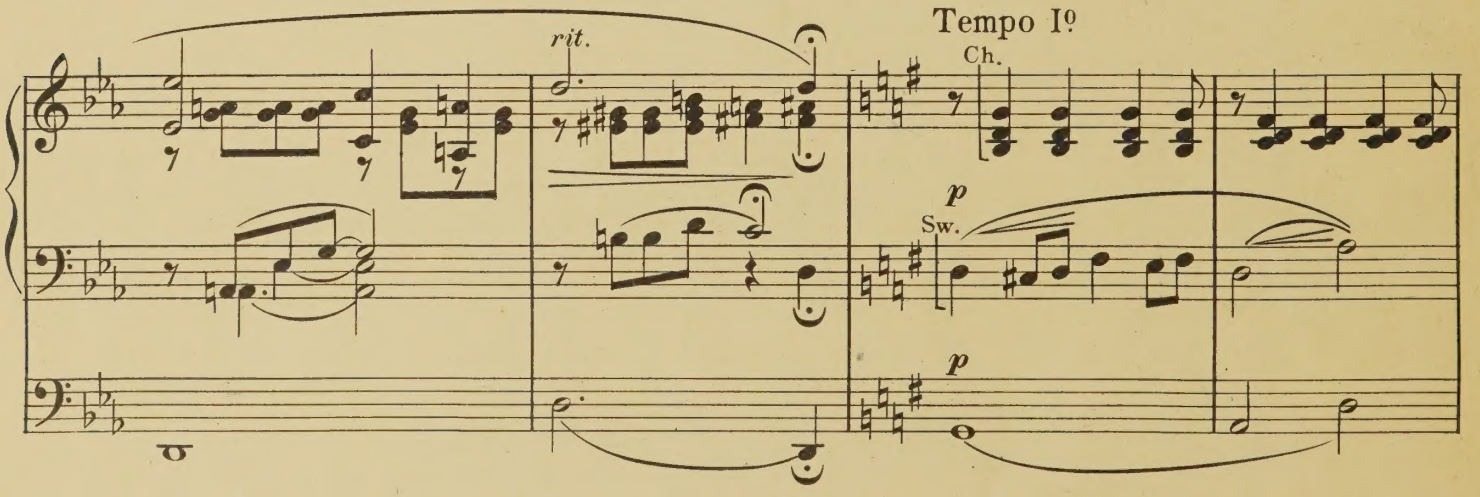
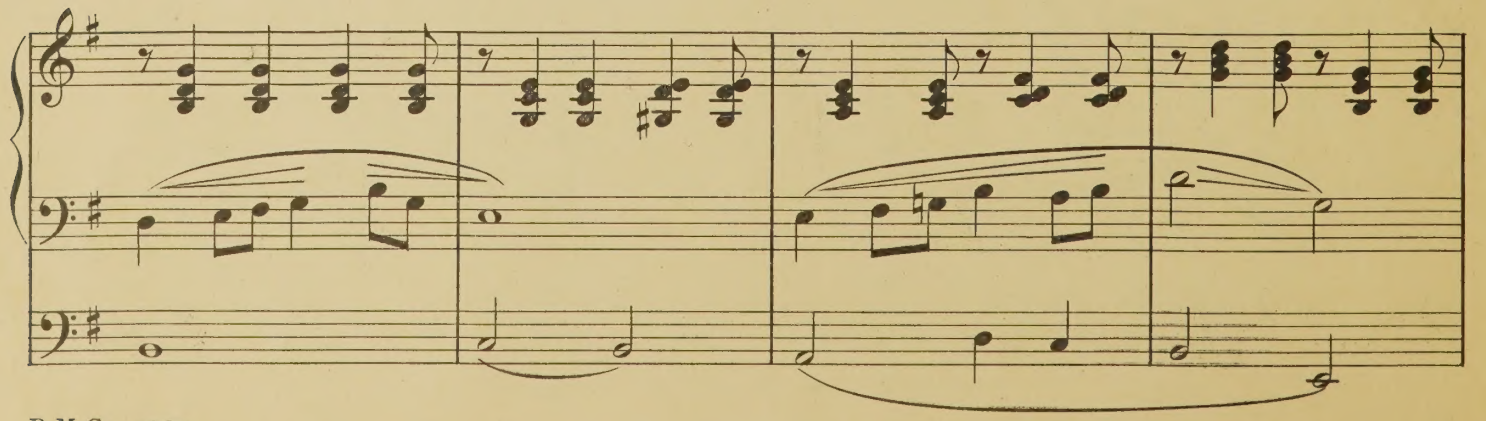

poco rall.
Un poco più mosso
Gt.
ten.
rit.
mf Sw. and Ch.
mf
a tempo
rit.
a tempo
rit.
a tempo
rit. (rubato)
f

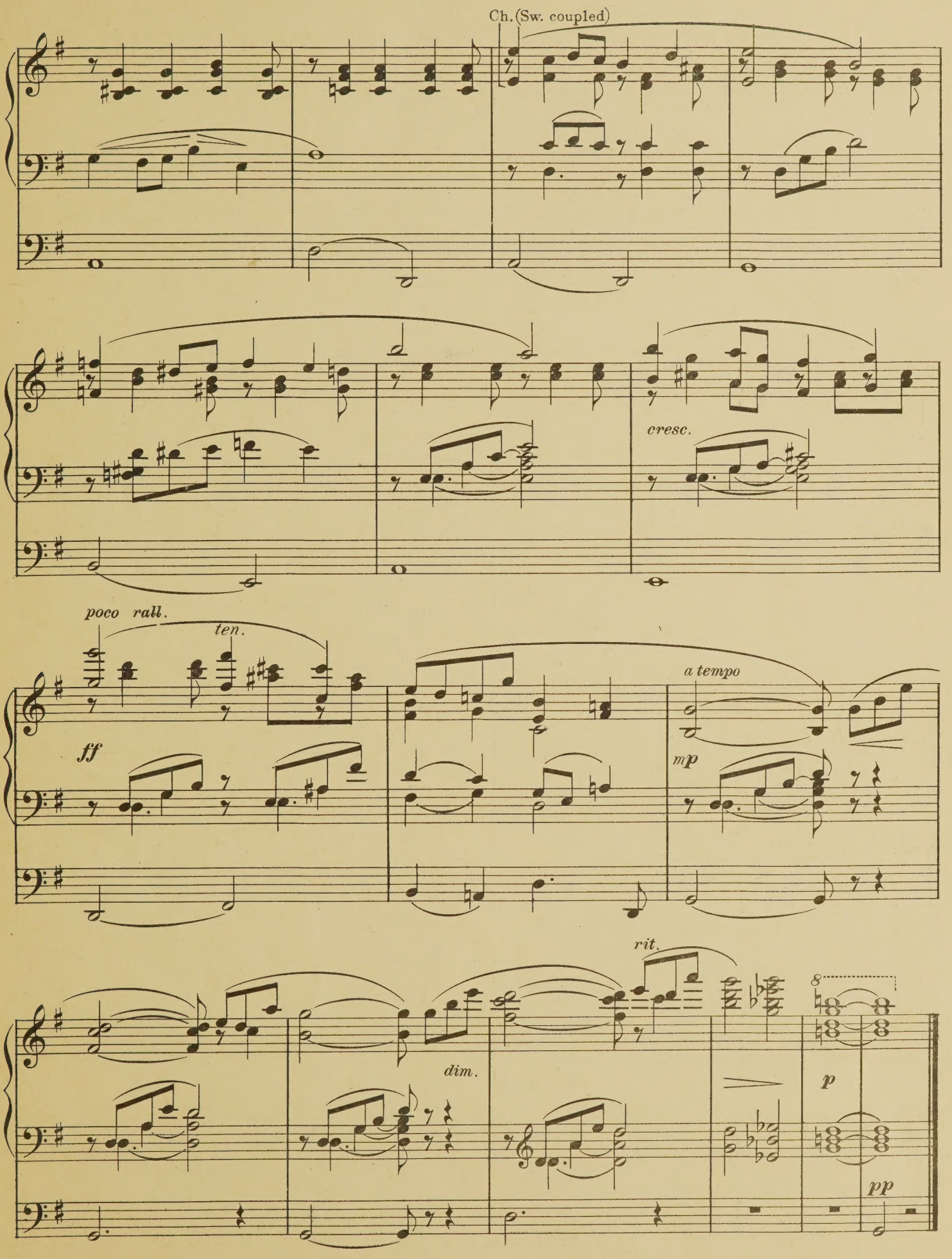


Un poco più animato








Ch. (Sw. coupled)
cresc.
poco rall.
ten.
ff
a tempo
mp
rit.
dim.
p
pp

Four Concert Numbers for the Organ

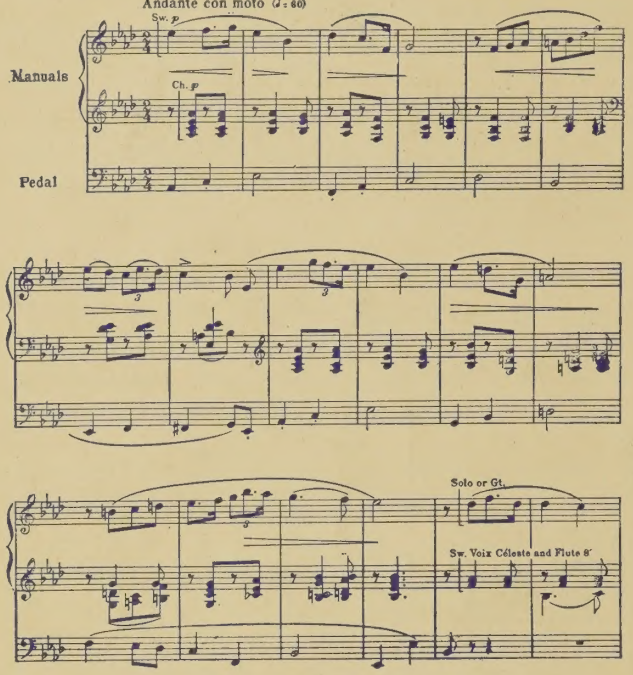
Romance

Prepare { Swell: Oboe with Sw. to Sw. 16′
Great: Flute 8′ and Sw. to Gt.
Choir: Concert Flute 8′
Pedal: Bourdon 16′ and Ch. to Ped.

Price .60

A. ARENSKY, Op. 42, No 2
Transcribed by Edwin Arthur Kraft

Andante con moto (♩ = 80)



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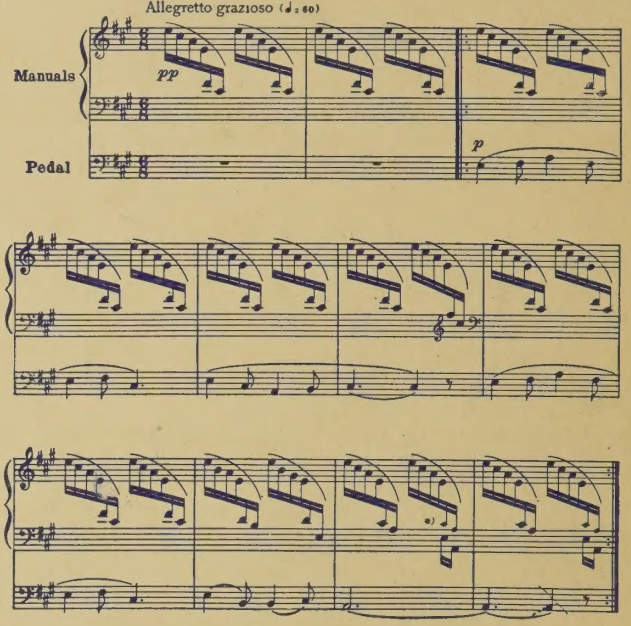
By the Brook

Prepare { Manuals: either Harp, Celesta or Concert Flutes with Tremulant
Pedal: Violoncello 8′ (or other similar string tone register of 8′)

Price .75

RENÉ de BOISDEFFRE
Transcribed for Organ by Gottfried H. Federlein

Allegretto grazioso (♩ = 60)



(8) Small notes when Harp or Celesta is used.

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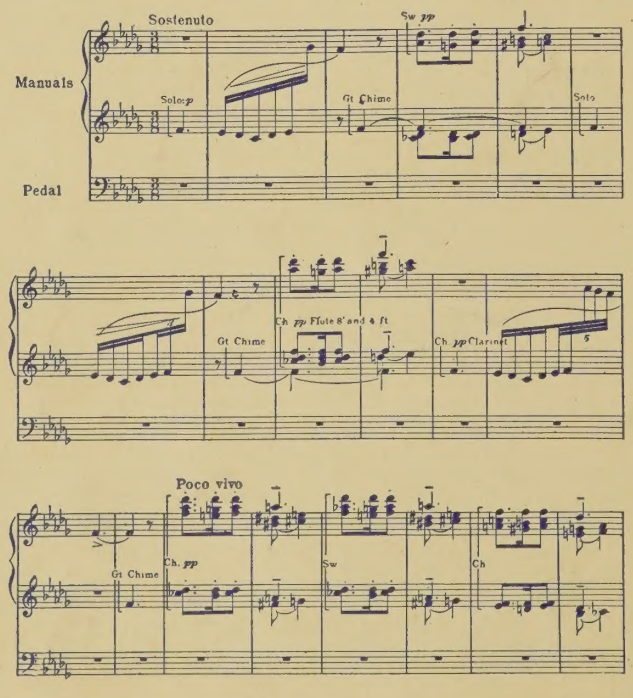
Serenade

Prepare { Swell: Soft string-tone 8′
Great: Chimes
Choir: Flute 8′ and 4′
Solo: Clarinet
Pedal: Bourdon 16′ (Sw. to Ped.)

Price .60

S. RACHMANINOFF, Op. 3
Transcribed by Edwin Arthur Kraft

Sostenuto



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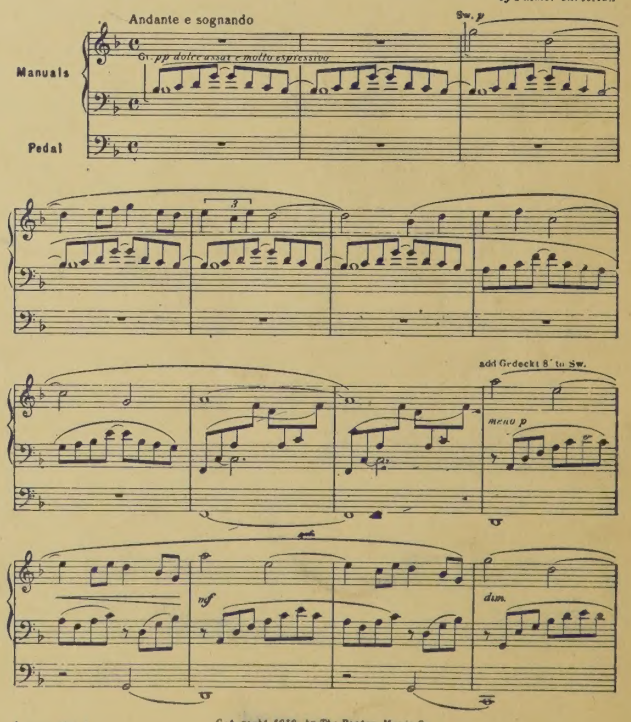
Rêverie

Prepare { Swell: Flute 4′ (Tremulant)
Great: *tacet* (no registers) Ch. to Gt.
Choir: Dulciana 8′
Pedal: soft 16′; Ch. to Ped.

Price .60

CLAUDE DEBUSSY
Transcribed for organ by Palmer Christian

Andante e sognando



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